## FACULTY OF ARTS AND SOCIAL SCIENCES

## LANGUAGE IMPLEMENTATION PLAN 2020

## 30 October 2019

## 1. Introduction/Context

The Faculty supports the principle of multilingualism ${ }^{1}$ without exclusion, acknowledging the value of cultural, linguistic and other forms of diversity in the Faculty as an asset in epistemological, pedagogical, research, administrative and social contexts. The Faculty's Language Implementation Plan is based on the principle of ensuring that language does not form a barrier to access and optimal learning and teaching at Stellenbosch University. The Faculty is committed to flexible combinations of languages, specifically English, Afrikaans and isiXhosa, as contextually appropriate to specific lectures, seminars, tutorials, practicals, and administration. Such combinations facilitate inclusivity through diversity. This Language Implementation Plan (LIP) was initially drafted during a strategic planning session of departmental chairpersons and vice-deans on 30 November 2015, finalised in December 2015 and tabled at the Faculty Board on 17 February 2016. The 2019 version was circulated to departmental chairpersons for input from staff about possible revision. The feedback was discussed at a Chairs meeting on 11 October 2019 where the chair of the BA Student Committee was also present, and the consensus was that the LIP should remain unchanged for 2020.

## 2. Aims of LIP and promotion of multilingualism

The Language Implementation Plan of the Faculty promotes:

- Excellence in teaching, research and social impact
- Multilingualism as a graduate-attribute
- Student success
- A welcoming and inclusive culture
- Access to the Faculty
- Respect for diversity among students and staff
- Flexible solutions for any challenges of multilingualism

Multilingualism is promoted through:

- The provision of module outlines in English and in Afrikaans
- The provision of class notes and/or slides in English and in Afrikaans
- The presentation of lectures, tutorials and practicals in either double medium or parallel medium
- The active encouragement of students to become familiar with difficult ideas and thought processes by speaking in their preferred language, and calling on peers for translation and interpretation in the classroom space
- The provision of tutorial and practical material in English and in Afrikaans
- The setting of tests and exams in English and in Afrikaans, with students having the option to formulate their answers in either language
- The appointment of student assistants / tutors with multilingualism in mind
- The appointment of English/Afikaans/isiXhosa tutors/mentors in the Faculty's EDP program

[^0]- The provision of interpretation services in English/Afrikaans/isiXhosa in the Faculty's EDP program
- The development of five discipline specific terminology glossaries in English/Afrikaans and isiXhosa


## 3. Language use in teaching and learning

The aims stated above ensure that communication regarding teaching, learning and administration will be available in English and Afrikaans, with provision made for the use and development of isiXhosa as a language of tuition and administration. The details of the implementation of this goal will be determined by the realities of the pedagogical and administrative space, such as in specific language disciplines. These realities also include student needs and the linguistic abilities of staff.

The goal stated above means that undergraduate students can study in both English and Afrikaans, with teaching staff providing access to learning material in more than one language. In the pedagogical space, the implementation comprises the following, taking into consideration the realities of specific language disciplines:
3.1 For undergraduate modules where it is reasonably practicable and pedagogically sound to have more than one class group:
3.1.1 There are separate lectures in Afrikaans and English.
3.1.2 Learning opportunities, such as group work, assignments, tutorials and practicals involving students from both language groups are utilised to promote integration within programmes.
3.1.3 Students are supported in Afrikaans and English during a combination of appropriate, facilitated learning opportunities (e.g. consultations during office hours or scheduled tutorials and practicals).
3.2 For undergraduate modules where both Afrikaans and English are used in the same class group, the combination of facilitated learning opportunities is as follows:
3.2.1 During each lecture, all information is conveyed at least in English and summaries or emphasis on content are also given in Afrikaans. Questions in Afrikaans and English are, at the least, answered in the language of the question.
3.2.2 Students are supported in Afrikaans and English during a combination of appropriate, facilitated learning opportunities (e.g. consultations during office hours, or scheduled tutorials and practicals).
3.2.3 For first-year modules, SU makes simultaneous interpreting available during each lecture. During the second and subsequent years of study, simultaneous interpreting is made available by SU upon request by a faculty, if the needs of the students warrant the service and SU has the resources to provide it. If two weeks have passed with no students making use of the interpreting service, it may be discontinued.
3.3 In the following instances, lectures will be offered in one language only:
3.3.1 Where the nature of the subject matter of the module justifies doing so, for example where the module is on the language itself.
3.3.2 Where the assigned lecturer is proficient to teach only in Afrikaans or English. For these modules additional support is provided:
(a) If the lectures are in Afrikaans, SU makes simultaneous interpreting available in English. If the lectures of the first-year modules are in English, SU makes simultaneous interpreting available in Afrikaans; and
during the second and subsequent years of study, simultaneous interpreting is made available by SU upon request by a Faculty, if the needs of the students warrant the service and SU has the resources to provide it. If two weeks have passed with no students making use of the interpreting service, it may be discontinued.
(b) In addition to lectures, there are appropriate, facilitated learning opportunities (e.g. consultations during office hours, or routinely scheduled tutorials and practicals) in Afrikaans and English.
3.3.3 Where all the students in the class group have been invited to vote by means of a secret ballot and those students who have voted, agree unanimously to it, the module will be presented in Afrikaans only or English only, provided that the relevant lecturers and teaching assistants have the necessary language proficiency and agree to do so.

## 4. Language in administration

For administrative purposes, communication is conducted in both English and Afrikaans, with the use of isiXhosa as required and where practicable. This means that:

- All administrative communication with undergraduate students is in both English and Afrikaans (e.g. correspondence from the Dean's Office and departments, information on websites, yearbook entries, promotional material), where practicable and as contextually determined;
- At postgraduate level, English is mostly used;
- Correspondence with and from the Dean's Office and Faculty committees is in both English and Afrikaans, as contextually determined;
- Faculty committee proceedings are in both English and Afrikaans, subject to the principle that all participants must have access to all information;
- Faculty Board meetings are conducted in a flexible manner in English and Afrikaans with participation in English, Afrikaans and isiXhosa. Professional interpreting services are used to ensure that all participants have access to all information and can make contributions in any of these languages.


## 5. Feedback mechanisms on implementation

The Faculty in general and the language departments in particular regularly conduct scientific studies on language in relation to teaching practices, student learning, and changing disciplinary parameters. This provides a body of expertise that can guide future decisions on language policy.

Mechanisms for student feedback include specific questions on the practice and experience of the use of language in teaching modules. This feedback is made available to lecturers, departmental chairs and the Dean. Any concerns about language practice are addressed initially with the lecturer.

In their annual performance appraisals, lecturers report on their experience of the Faculty's Language Implementation Plan. Departmental chairs, in turn, report within the framework of their annual departmental action plans to the Dean about best practices and challenges. The Dean uses these reports in drafting the annual Environment Plan for the Faculty.

## 6. Revision of the Faculty's Language Implementation Plan

The Faculty's Language Implementation Plan is reviewed on an annual basis in conjunction with the Faculty Environment Plan.

Addendum 1: language specifications per module (2020)

| Department | Module code | Module Name | Language option |
| :---: | :---: | :---: | :---: |
| African Languages | 21687178 | Xhosa 178 | EXEMPTED |
| African Languages | 21687188 | Xhosa 188 | EXEMPTED |
| African Languages | 21687214 | Xhosa 214 | EXEMPTED |
| African Languages | 21687224 | Xhosa 224 | EXEMPTED |
| African Languages | 21687244 | Xhosa 244 | EXEMPTED |
| African Languages | 21687254 | Xhosa 254 | EXEMPTED |
| African Languages | 21687318 | Xhosa 318 | EXEMPTED |
| African Languages | 21687328 | Xhosa 328 | EXEMPTED |
| African Languages | 21687348 | Xhosa 348 | EXEMPTED |
| African Languages | 21687358 | Xhosa 358 | EXEMPTED |
| African Languages | 49638114 | Basic Xhosa 114 | EXEMPTED |
| African Languages | 49638144 | Basic Xhosa 144 | EXEMPTED |
| Afrikaans And Dutch | 39373178 | Afrikaans and Dutch 178 | EXEMPTED |
| Afrikaans And Dutch | 39373278 | Afrikaans and Dutch 278 | EXEMPTED |
| Afrikaans And Dutch | 39373318 | Afrikaans and Dutch 318 | EXEMPTED |
| Afrikaans And Dutch | 39373348 | Afrikaans and Dutch 348 | EXEMPTED |
| Afrikaans And Dutch | 57487178 | Afrikaans Language Acquisition 178 | EXEMPTED |
| Afrikaans And Dutch | 57487188 | Afrikaans Language Acquisition 188 | EXEMPTED |
| Afrikaans And Dutch | 57487288 | Afrikaans Language Acquisition 288 | EXEMPTED |
| Ancient Studies | 14109178 | Greek 178 | DOUBLE MEDIUM |
| Ancient Studies | 14109214 | Greek 214 | DOUBLE MEDIUM |
| Ancient Studies | 14109244 | Greek 244 | DOUBLE MEDIUM |
| Ancient Studies | 14109314 | Greek 314 | DOUBLE MEDIUM |
| Ancient Studies | 14109324 | Greek 324 | DOUBLE MEDIUM |
| Ancient Studies | 14109344 | Greek 344 | DOUBLE MEDIUM |
| Ancient Studies | 14109354 | Greek 354 | DOUBLE MEDIUM |
| Ancient Studies | 15644178 | Latin 178 | DOUBLE MEDIUM |
| Ancient Studies | 15644214 | Latin 214 | DOUBLE MEDIUM |
| Ancient Studies | 15644244 | Latin 244 | DOUBLE MEDIUM |
| Ancient Studies | 15644318 | Latin 318 | DOUBLE MEDIUM |
| Ancient Studies | 15644348 | Latin 348 | DOUBLE MEDIUM |
| Ancient Studies | 53813114 | Ancient Cultures 114 | DOUBLE MEDIUM |
| Ancient Studies | 53813144 | Ancient Cultures 144 | DOUBLE MEDIUM |
| Ancient Studies | 53813211 | Ancient Cultures 211 | DOUBLE MEDIUM |
| Ancient Studies | 53813221 | Ancient Cultures 221 | DOUBLE MEDIUM |
| Ancient Studies | 53813241 | Ancient Cultures 241 | DOUBLE MEDIUM |
| Ancient Studies | 53813251 | Ancient Cultures 251 | DOUBLE MEDIUM |
| Ancient Studies | 53813311 | Ancient Cultures 311 | DOUBLE MEDIUM |
| Ancient Studies | 53813321 | Ancient Cultures 321 | DOUBLE MEDIUM |
| Ancient Studies | 53813341 | Ancient Cultures 341 | DOUBLE MEDIUM |
| Ancient Studies | 53813351 | Ancient Cultures 351 | DOUBLE MEDIUM |
| Ancient Studies | 53848178 | Biblical Hebrew 178 | DOUBLE MEDIUM |
| Ancient Studies | 53848214 | Biblical Hebrew 214 | DOUBLE MEDIUM |


| Ancient Studies | 53848244 | Biblical Hebrew 244 | DOUBLE MEDIUM |
| :---: | :---: | :---: | :---: |
| Ancient Studies | 53848314 | Biblical Hebrew 314 | DOUBLE MEDIUM |
| Ancient Studies | 53848324 | Biblical Hebrew 324 | DOUBLE MEDIUM |
| Ancient Studies | 53848344 | Biblical Hebrew 344 | DOUBLE MEDIUM |
| Ancient Studies | 53848354 | Biblical Hebrew 354 | DOUBLE MEDIUM |
| Ancient Studies | 53856114 | Classical Legal Culture 114 | DOUBLE MEDIUM |
| Ancient Studies | 53856144 | Classical Legal Culture 144 | DOUBLE MEDIUM |
| Drama | 44377178 | Theatre arts 178 | DOUBLE MEDIUM |
| Drama | 44377278 | Theatre arts 278 | DOUBLE MEDIUM |
| Drama | 44377288 | Theatre arts 288 | DOUBLE MEDIUM |
| Drama | 44377379 | Theatre arts 379 | DOUBLE MEDIUM |
| Drama | 44377389 | Theatre arts 389 | DOUBLE MEDIUM |
| Drama | 14032114 | Theatre studies 114 | DOUBLE MEDIUM |
| Drama | 14032144 | Theatre studies 144 | DOUBLE MEDIUM |
| Drama | 14032214 | Theatre studies 214 | DOUBLE MEDIUM |
| Drama | 14032244 | Theatre studies 244 | DOUBLE MEDIUM |
| Drama | 14032314 | Theatre studies 314 | DOUBLE MEDIUM |
| Drama | 14032324 | Theatre studies 324 | DOUBLE MEDIUM |
| Drama | 14032344 | Theatre studies 344 | DOUBLE MEDIUM |
| Drama | 14032354 | Theatre studies 354 | DOUBLE MEDIUM |
| Drama | 52531178 | Theatre skills 178 | DOUBLE MEDIUM |
| Drama | 52531278 | Theatre skills 278 | DOUBLE MEDIUM |
| Drama | 52531288 | Theatre skills 288 | DOUBLE MEDIUM |
| Drama | 52531378 | Theatre skills 378 | DOUBLE MEDIUM |
| Drama | 52531388 | Theatre skills 388 | DOUBLE MEDIUM |
| Drama | 53872114 | Theatre studies 114 | DOUBLE MEDIUM |
| Drama | 53872144 | Theatre studies 144 | DOUBLE MEDIUM |
| Drama | 53872212 | Theatre studies 212 | DOUBLE MEDIUM |
| Drama | 53872222 | Theatre studies 222 | DOUBLE MEDIUM |
| Drama | 53872242 | Theatre studies 242 | DOUBLE MEDIUM |
| Drama | 53872252 | Theatre studies 252 | DOUBLE MEDIUM |
| Drama | 53872314 | Theatre studies 314 | DOUBLE MEDIUM |
| Drama | 53872324 | Theatre studies 324 | DOUBLE MEDIUM |
| Drama | 53872344 | Theatre studies 344 | DOUBLE MEDIUM |
| Drama | 53872354 | Theatre studies 354 | DOUBLE MEDIUM |
| English | 53880178 | English Studies 178 | EXEMPTED |
| English | 53880214 | English Studies 214 | EXEMPTED |
| English | 53880244 | English Studies 244 | EXEMPTED |
| English | 53880318 | English Studies 318 | EXEMPTED |
| English | 53880348 | English Studies 348 | EXEMPTED |
| General Linguistics | 10294178 | General Linguistics 178 | DOUBLE MEDIUM |
| General Linguistics | 10294278 | General Linguistics 278 | DOUBLE MEDIUM |
| General Linguistics | 10294318 | General Linguistics 318 | DOUBLE MEDIUM |
| General Linguistics | 10294348 | General Linguistics 348 | DOUBLE MEDIUM |
| General Linguistics | 11572113 | Texts in the Humanities 113 | PARALLEL MEDIUM |
| General Linguistics | 11572114 | Texts in the Humanities 114 | PARALLEL MEDIUM |


| General Linguistics | 11572123 | Texts in the Humanities 123 | PARALLEL MEDIUM |
| :---: | :---: | :---: | :---: |
| General Linguistics | 11572143 | Texts in the Humanities 143 | PARALLEL MEDIUM |
| General Linguistics | 11572144 | Texts in the Humanities 144 | PARALLEL MEDIUM |
| General Linguistics | 11572153 | Texts in the Humanities 153 | PARALLEL MEDIUM |
| General Linguistics | 13521178 | Sign Language Linguistics 178 | EXEMPTED |
| General Linguistics | 13521318 | Sign Language Linguistics 318 | SINGLE MEDIUM |
| General Linguistics | 65463178 | Intr to the Humanities 178 | DOUBLE MEDIUM |
| General Linguistics | 93874214 | Appl English Language Studies 214 | SINGLE MEDIUM |
| General Linguistics | 93874244 | Appl English Language Studies 244 | SINGLE MEDIUM |
| General Linguistics | 93874318 | Appl English Language Studies 318 | SINGLE MEDIUM |
| General Linguistics | 93874348 | Appl English Language Studies 348 | SINGLE MEDIUM |
| Geography and Env Studies | 12923211 | Geographical info technology 211 | SINGLE MEDIUM |
| Geography and Env Studies | 12923214 | Geographical info technology 214 | SINGLE MEDIUM |
| Geography and Env Studies | 12923241 | Geographical info technology 241 | SINGLE MEDIUM |
| Geography and Env Studies | 12923242 | Geographical info technology 242 | SINGLE MEDIUM |
| Geography and Env Studies | 12923311 | Geographical info technology 311 | SINGLE MEDIUM |
| Geography and Env Studies | 12923312 | Geographical info technology 312 | SINGLE MEDIUM |
| Geography and Env Studies | 12923341 | Geographical info technology 341 | SINGLE MEDIUM |
| Geography and Env Studies | 12923342 | Geographical info technology 342 | SINGLE MEDIUM |
| Geography and Env Studies | 56502225 | Geography and Env Studies 225 | DOUBLE MEDIUM |
| Geography and Env Studies | 56502265 | Geography and Env Studies 265 | DOUBLE MEDIUM |
| Geography and Env Studies | 56502314 | Geography and Env Studies 314 | DOUBLE MEDIUM |
| Geography and Env Studies | 56502323 | Geography and Env Studies 323 | DOUBLE MEDIUM |
| Geography and Env Studies | 56502334 | Geography and Env Studies 334 | DOUBLE MEDIUM |
| Geography and Env Studies | 56502358 | Geography and Env Studies 358 | DOUBLE MEDIUM |
| Geography and Env Studies | 56502363 | Geography and Env Studies 363 | SINGLE MEDIUM |
| Geography and Env Studies | 64165124 | Geo-Environmental Science 124 | DOUBLE MEDIUM |
| History | 13463114 | History 114 | DOUBLE MEDIUM |
| History | 13463144 | History 144 | DOUBLE MEDIUM |
| History | 13463214 | History 214 | DOUBLE MEDIUM |
| History | 13463244 | History 244 | DOUBLE MEDIUM |
| History | 13463318 | History 318 | DOUBLE MEDIUM |
| History | 13463348 | History 348 | DOUBLE MEDIUM |
| Information Science | 11852212 | Information sys management 212 | SINGLE MEDIUM |
| Information Science | 11852224 | Information sys management 224 | SINGLE MEDIUM |
| Information Science | 11852254 | Information sys management 254 | SINGLE MEDIUM |
| Information Science | 11852262 | Information sys management 262 | SINGLE MEDIUM |
| Information Science | 11852314 | Information sys management 314 | SINGLE MEDIUM |
| Information Science | 11852334 | Information sys management 334 | SINGLE MEDIUM |
| Information Science | 11852354 | Information sys management 354 | SINGLE MEDIUM |
| Information Science | 11852364 | Information sys management 364 | SINGLE MEDIUM |
| Information Science | 53899172 | Information skills 172 | PARALLEL MEDIUM |
| Information Science | 53899174 | Information skills 174 | PARALLEL MEDIUM |
| Information Science | 58173114 | Socio-Informatics 114 | PARALLEL MEDIUM |
| Information Science | 58173144 | Socio-Informatics 144 | PARALLEL MEDIUM |
| Information Science | 58173212 | Socio-Informatics 212 | SINGLE MEDIUM |


| Information Science | 58173224 | Socio-Informatics 224 | SINGLE MEDIUM |
| :---: | :---: | :---: | :---: |
| Information Science | 58173254 | Socio-Informatics 254 | SINGLE MEDIUM |
| Information Science | 58173262 | Socio-Informatics 262 | SINGLE MEDIUM |
| Information Science | 58173314 | Socio-Informatics 314 | SINGLE MEDIUM |
| Information Science | 58173334 | Socio-Informatics 334 | SINGLE MEDIUM |
| Information Science | 58173354 | Socio-Informatics 354 | SINGLE MEDIUM |
| Information Science | 58173364 | Socio-Informatics 364 | SINGLE MEDIUM |
| Modern Foreign Languages | 11302178 | Chinese 178 | EXEMPTED |
| Modern Foreign Languages | 11302278 | Chinese 278 | EXEMPTED |
| Modern Foreign Languages | 11302318 | Chinese 318 | EXEMPTED |
| Modern Foreign Languages | 11302348 | Chinese 348 | EXEMPTED |
| Modern Foreign Languages | 13145178 | French 178 | EXEMPTED |
| Modern Foreign Languages | 13145188 | French 188 | EXEMPTED |
| Modern Foreign Languages | 13145278 | French 278 | EXEMPTED |
| Modern Foreign Languages | 13145318 | French 318 | EXEMPTED |
| Modern Foreign Languages | 13145348 | French 348 | EXEMPTED |
| Modern Foreign Languages | 26107178 | German 178 | EXEMPTED |
| Modern Foreign Languages | 26107188 | German 188 | EXEMPTED |
| Modern Foreign Languages | 26107278 | German 278 | EXEMPTED |
| Modern Foreign Languages | 26107288 | German 288 | EXEMPTED |
| Modern Foreign Languages | 26107318 | German 318 | EXEMPTED |
| Modern Foreign Languages | 26107328 | German 328 | EXEMPTED |
| Modern Foreign Languages | 26107348 | German 348 | EXEMPTED |
| Modern Foreign Languages | 26107358 | German 358 | EXEMPTED |
| Music | 11845324 | Music criticism 324 | SINGLE MEDIUM |
| Music | 11845344 | Music criticism 344 | SINGLE MEDIUM |
| Music | 11848186 | Practical score-study 186 | DOUBLE MEDIUM |
| Music | 11848381 | Practical score-study 381 | DOUBLE MEDIUM |
| Music | 11849271 | Ensemble singing 271 | DOUBLE MEDIUM |
| Music | 11849274 | Ensemble singing 274 | DOUBLE MEDIUM |
| Music | 11849371 | Ensemble singing 371 | DOUBLE MEDIUM |
| Music | 11849374 | Ensemble singing 374 | DOUBLE MEDIUM |
| Music | 11895191 | Creative skills 191 | DOUBLE MEDIUM |
| Music | 11896121 | Teaching methods 121 | DOUBLE MEDIUM |
| Music | 11896212 | Teaching methods 212 | DOUBLE MEDIUM |
| Music | 11896241 | Teaching methods 241 | DOUBLE MEDIUM |
| Music | 11896341 | Teaching methods 341 | DOUBLE MEDIUM |
| Music | 11896374 | Teaching methods 374 | DOUBLE MEDIUM |
| Music | 11896376 | Teaching methods 376 | DOUBLE MEDIUM |
| Music | 11897191 | Languages for singers 191 | DOUBLE MEDIUM |
| Music | 11897194 | Languages for singers 194 | DOUBLE MEDIUM |
| Music | 11897291 | Languages for singers 291 | DOUBLE MEDIUM |
| Music | 11897294 | Languages for singers 294 | DOUBLE MEDIUM |
| Music | 13886114 | Academic Literacy (Music) 114 | DOUBLE MEDIUM |
| Music | 13886144 | Academic Literacy (Music) 144 | DOUBLE MEDIUM |
| Music | 16497122 | Music theory 122 | DOUBLE MEDIUM |


| Music | 16497152 | Music theory 152 | DOUBLE MEDIUM |
| :---: | :---: | :---: | :---: |
| Music | 16497171 | Music theory 171 | DOUBLE MEDIUM |
| Music | 16497174 | Music theory 174 | DOUBLE MEDIUM |
| Music | 16497181 | Music theory 181 | DOUBLE MEDIUM |
| Music | 16497222 | Music theory 222 | DOUBLE MEDIUM |
| Music | 16497252 | Music theory 252 | DOUBLE MEDIUM |
| Music | 16497324 | Music theory 324 | DOUBLE MEDIUM |
| Music | 16497354 | Music theory 354 | DOUBLE MEDIUM |
| Music | 16497371 | Music theory 371 | DOUBLE MEDIUM |
| Music | 24198171 | General music study 171 | DOUBLE MEDIUM |
| Music | 24198191 | General music study 191 | DOUBLE MEDIUM |
| Music | 24198271 | General music study 271 | DOUBLE MEDIUM |
| Music | 24198291 | General music study 291 | DOUBLE MEDIUM |
| Music | 24198391 | General music study 391 | DOUBLE MEDIUM |
| Music | 32956388 | Orchestration 388 | DOUBLE MEDIUM |
| Music | 32964279 | Composition 279 | DOUBLE MEDIUM |
| Music | 32964379 | Composition 379 | DOUBLE MEDIUM |
| Music | 40304174 | Aural training 174 | DOUBLE MEDIUM |
| Music | 40304181 | Aural training 181 | DOUBLE MEDIUM |
| Music | 40304191 | Aural training 191 | DOUBLE MEDIUM |
| Music | 40304271 | Aural training 271 | DOUBLE MEDIUM |
| Music | 40304291 | Aural training 291 | DOUBLE MEDIUM |
| Music | 44695271 | Orchestral studies 271 | PARALLEL MEDIUM |
| Music | 44695371 | Orchestral studies 371 | PARALLEL MEDIUM |
| Music | 44695377 | Orchestral studies 377 | PARALLEL MEDIUM |
| Music | 44717142 | Musicology 142 | DOUBLE MEDIUM |
| Music | 44717174 | Musicology 174 | DOUBLE MEDIUM |
| Music | 44717212 | Musicology 212 | DOUBLE MEDIUM |
| Music | 44717242 | Musicology 242 | DOUBLE MEDIUM |
| Music | 44717314 | Musicology 314 | DOUBLE MEDIUM |
| Music | 44717344 | Musicology 344 | DOUBLE MEDIUM |
| Music | 46841391 | Theatre arts (music) 391 | DOUBLE MEDIUM |
| Music | 46841394 | Theatre arts (music) 394 | DOUBLE MEDIUM |
| Music | 49018174 | Music education 174 | DOUBLE MEDIUM |
| Music | 49018278 | Music education 278 | DOUBLE MEDIUM |
| Music | 49018371 | Music education 371 | DOUBLE MEDIUM |
| Music | 49018378 | Music education 378 | DOUBLE MEDIUM |
| Music | 50628376 | Ethnomusicology 376 | DOUBLE MEDIUM |
| Music | 50652112 | Music technology 112 | DOUBLE MEDIUM |
| Music | 50652142 | Music technology 142 | DOUBLE MEDIUM |
| Music | 50652171 | Music technology 171 | DOUBLE MEDIUM |
| Music | 50652181 | Music technology 181 | DOUBLE MEDIUM |
| Music | 50652222 | Music technology 222 | DOUBLE MEDIUM |
| Music | 50652252 | Music technology 252 | DOUBLE MEDIUM |
| Music | 50652379 | Music technology 379 | DOUBLE MEDIUM |
| Music | 50660181 | Orchestral practice 181 | SINGLE MEDIUM |


| Music | 50660184 | Orchestral practice 184 | SINGLE MEDIUM |
| :---: | :---: | :---: | :---: |
| Music | 50660191 | Orchestral practice 191 | SINGLE MEDIUM |
| Music | 50660281 | Orchestral practice 281 | SINGLE MEDIUM |
| Music | 50660284 | Orchestral practice 284 | SINGLE MEDIUM |
| Music | 50660381 | Orchestral practice 381 | SINGLE MEDIUM |
| Music | 50660384 | Orchestral practice 384 | SINGLE MEDIUM |
| Music | 51144171 | Business management (music) 171 | DOUBLE MEDIUM |
| Music | 51144381 | Business management (music) 381 | DOUBLE MEDIUM |
| Music | 51179111 | Practical music study A 111 | PARALLEL MEDIUM |
| Music | 51179171 | Practical music study A 171 | PARALLEL MEDIUM |
| Music | 51179178 | Practical music study A 178 | PARALLEL MEDIUM |
| Music | 51179184 | Practical music study A 184 | SINGLE MEDIUM |
| Music | 51179188 | Practical music study A 188 | PARALLEL MEDIUM |
| Music | 51179271 | Practical music study A 271 | PARALLEL MEDIUM |
| Music | 51179278 | Practical music study A 278 | PARALLEL MEDIUM |
| Music | 51179288 | Practical music study A 288 | PARALLEL MEDIUM |
| Music | 51179371 | Practical music study A 371 | PARALLEL MEDIUM |
| Music | 51179378 | Practical music study A 378 | PARALLEL MEDIUM |
| Music | 51179384 | Practical music study A 384 | PARALLEL MEDIUM |
| Music | 51187151 | Practical music study B 151 | DOUBLE MEDIUM |
| Music | 51187174 | Practical music study B 174 | DOUBLE MEDIUM |
| Music | 51187251 | Practical music study B 251 | DOUBLE MEDIUM |
| Music | 51187274 | Practical music study B 274 | DOUBLE MEDIUM |
| Music | 51187351 | Practical music study B 351 | DOUBLE MEDIUM |
| Music | 51217221 | Practical music study S 221 | PARALLEL MEDIUM |
| Music | 51217261 | Practical music study S 261 | PARALLEL MEDIUM |
| Music | 51217318 | Practical music study S 318 | PARALLEL MEDIUM |
| Music | 51217321 | Practical music study S 321 | PARALLEL MEDIUM |
| Music | 51217348 | Practical music study S 348 | PARALLEL MEDIUM |
| Music | 51217361 | Practical music study S 361 | PARALLEL MEDIUM |
| Music | 54003394 | Improvisation 394 | PARALLEL MEDIUM |
| Music | 54070196 | Practical Musicianship E 196 | PARALLEL MEDIUM |
| Music | 54089141 | Repertoire studies 141 | DOUBLE MEDIUM |
| Music | 54089181 | Repertoire studies 181 | DOUBLE MEDIUM |
| Music | 54089242 | Repertoire studies 242 | DOUBLE MEDIUM |
| Music | 54089281 | Repertoire studies 281 | DOUBLE MEDIUM |
| Music | 54089381 | Repertoire studies 381 | DOUBLE MEDIUM |
| Music | 54089389 | Repertoire studies 389 | PARALLEL MEDIUM |
| Music | 54089394 | Repertoire studies 394 | DOUBLE MEDIUM |
| Music | 54100394 | Didactics: mucic theory 394 | DOUBLE MEDIUM |
| Music | 56510176 | Accompaniment 176 | PARALLEL MEDIUM |
| Music | 56510271 | Accompaniment 271 | PARALLEL MEDIUM |
| Music | 56510276 | Accompaniment 276 | PARALLEL MEDIUM |
| Music | 56510371 | Accompaniment 371 | PARALLEL MEDIUM |
| Music | 56510376 | Accompaniment 376 | SINGLE MEDIUM |
| Music | 62324281 | Chamber music 281 | PARALLEL MEDIUM |


| Music | 62324284 | Chamber music 284 | PARALLEL MEDIUM |
| :---: | :---: | :---: | :---: |
| Music | 62324381 | Chamber music 381 | PARALLEL MEDIUM |
| Music | 62324384 | Chamber music 384 | PARALLEL MEDIUM |
| Philosophy | 12882114 | Philosophy 114 | DOUBLE MEDIUM |
| Philosophy | 12882144 | Philosophy 144 | DOUBLE MEDIUM |
| Philosophy | 12882214 | Philosophy 214 | DOUBLE MEDIUM |
| Philosophy | 12882244 | Philosophy 244 | DOUBLE MEDIUM |
| Philosophy | 12882314 | Philosophy 314 | DOUBLE MEDIUM |
| Philosophy | 12882324 | Philosophy 324 | DOUBLE MEDIUM |
| Philosophy | 12882334 | Philosophy 334 | DOUBLE MEDIUM |
| Philosophy | 12882344 | Philosophy 344 | DOUBLE MEDIUM |
| Philosophy | 12882354 | Philosophy 354 | DOUBLE MEDIUM |
| Philosophy | 12882364 | Philosophy 364 | DOUBLE MEDIUM |
| Philosophy | 65609314 | Philosophy and ethics 314 | DOUBLE MEDIUM |
| Political Science | 44687114 | Political science 114 | DOUBLE MEDIUM |
| Political Science | 44687144 | Political science 144 | DOUBLE MEDIUM |
| Political Science | 44687212 | Political science 212 | DOUBLE MEDIUM |
| Political Science | 44687222 | Political science 222 | DOUBLE MEDIUM |
| Political Science | 44687242 | Political science 242 | DOUBLE MEDIUM |
| Political Science | 44687252 | Political science 252 | DOUBLE MEDIUM |
| Political Science | 44687314 | Political Science 314 | DOUBLE MEDIUM |
| Political Science | 44687324 | Political Science 324 | DOUBLE MEDIUM |
| Political Science | 44687344 | Political Science 344 | DOUBLE MEDIUM |
| Political Science | 44687354 | Political Science 354 | DOUBLE MEDIUM |
| Political Science | 44687364 | Political Science 364 | DOUBLE MEDIUM |
| Psychology | 18414114 | Psychology 114 | DOUBLE MEDIUM |
| Psychology | 18414144 | Psychology 144 | DOUBLE MEDIUM |
| Psychology | 18414213 | Psychology 213 | DOUBLE MEDIUM |
| Psychology | 18414223 | Psychology 223 | DOUBLE MEDIUM |
| Psychology | 18414243 | Psychology 243 | DOUBLE MEDIUM |
| Psychology | 18414253 | Psychology 253 | DOUBLE MEDIUM |
| Psychology | 18414314 | Psychology 314 | DOUBLE MEDIUM |
| Psychology | 18414324 | Psychology 324 | DOUBLE MEDIUM |
| Psychology | 18414348 | Psychology 348 | DOUBLE MEDIUM |
| Social Work | 15865178 | Social Work 178 | DOUBLE MEDIUM |
| Social Work | 15865188 | Social Work 188 | DOUBLE MEDIUM |
| Social Work | 15865278 | Social Work 278 | DOUBLE MEDIUM |
| Social Work | 15865288 | Social Work 288 | DOUBLE MEDIUM |
| Social Work | 15865378 | Social Work 378 | DOUBLE MEDIUM |
| Social Work | 15865388 | Social Work 388 | DOUBLE MEDIUM |
| Sociology and Social Anthr | 19003114 | Sociology 114 | DOUBLE MEDIUM |
| Sociology and Social Anthr | 19003144 | Sociology 144 | DOUBLE MEDIUM |
| Sociology and Social Anthr | 19003212 | Sociology 212 | SINGLE MEDIUM |
| Sociology and Social Anthr | 19003222 | Sociology 222 | SINGLE MEDIUM |
| Sociology and Social Anthr | 19003242 | Sociology 242 | DOUBLE MEDIUM |
| Sociology and Social Anthr | 19003252 | Sociology 252 | DOUBLE MEDIUM |


| Sociology and Social Anthr | 19003314 | Sociology 314 | DOUBLE MEDIUM |
| :---: | :---: | :---: | :---: |
| Sociology and Social Anthr | 19003324 | Sociology 324 | DOUBLE MEDIUM |
| Sociology and Social Anthr | 19003344 | Sociology 344 | DOUBLE MEDIUM |
| Sociology and Social Anthr | 19003354 | Sociology 354 | DOUBLE MEDIUM |
| Sociology and Social Anthr | 19003364 | Sociology 364 | DOUBLE MEDIUM |
| Sociology and Social Anthr | 54186212 | Social Anthropology 212 | SINGLE MEDIUM |
| Sociology and Social Anthr | 54186222 | Social Anthropology 222 | SINGLE MEDIUM |
| Sociology and Social Anthr | 54186242 | Social Anthropology 242 | SINGLE MEDIUM |
| Sociology and Social Anthr | 54186252 | Social Anthropology 252 | SINGLE MEDIUM |
| Sociology and Social Anthr | 54186314 | Social Anthropology 314 | SINGLE MEDIUM |
| Sociology and Social Anthr | 54186324 | Social Anthropology 324 | SINGLE MEDIUM |
| Sociology and Social Anthr | 54186344 | Social Anthropology 344 | SINGLE MEDIUM |
| Sociology and Social Anthr | 54186354 | Social Anthropology 354 | SINGLE MEDIUM |
| Visual Arts | 11314278 | Visual Communication Design 278 | DOUBLE MEDIUM |
| Visual Arts | 11802178 | Visual Studies 178 | DOUBLE MEDIUM |
| Visual Arts | 11802278 | Visual Studies 278 | DOUBLE MEDIUM |
| Visual Arts | 11802318 | Visual Studies 318 | DOUBLE MEDIUM |
| Visual Arts | 11802348 | Visual Studies 348 | DOUBLE MEDIUM |
| Visual Arts | 12661341 | Elementary photography 341 | DOUBLE MEDIUM |
| Visual Arts | 13885178 | Integrated Art and Design 178 | DOUBLE MEDIUM |
| Visual Arts | 13885278 | Integrated Art and Design 278 | DOUBLE MEDIUM |
| Visual Arts | 20346174 | Drawing 174 | DOUBLE MEDIUM |
| Visual Arts | 20346274 | Drawing 274 | DOUBLE MEDIUM |
| Visual Arts | 20346374 | Drawing 374 | DOUBLE MEDIUM |
| Visual Arts | 32093372 | Metal techniques 372 | DOUBLE MEDIUM |
| Visual Arts | 32107278 | Jewellery design 278 | DOUBLE MEDIUM |
| Visual Arts | 32107374 | Jewellery design 374 | DOUBLE MEDIUM |
| Visual Arts | 43249378 | Graphic design 378 | DOUBLE MEDIUM |
| Visual Arts | 48143278 | Fine art 278 | DOUBLE MEDIUM |
| Visual Arts | 48143379 | Fine art 379 | DOUBLE MEDIUM |
| Visual Arts | 48151378 | Prod tech (jewellery design) 378 | DOUBLE MEDIUM |
| Visual Arts | 52523371 | Supportive techniques 371 | DOUBLE MEDIUM |
| Visual Arts | 57495378 | Interdisciplinary visual stud 378 | DOUBLE MEDIUM |


[^0]:    ${ }^{1}$ In this document, multilingualism refers to the ability of a person to have access to, and work fairly comfortably in more than one language. It stands in contrast to monolingualism which entails that a person can only speak one language.

